



Website: www.samrucker.com Phone: (757) 940-5278 Email: FavorProductions@Outlook.com

Technical Rider

First of all, thank you for booking a show for Sam Rucker, below is a list of our technical requirements. We designed this Rider for optimal effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us at least a week before the day of the show and we will work out a solution.

Sound & Lighting and Stage Plan:

We prefer an overall natural sound with minimal processing and effects. Some reverb on the horn and vocals will make them sound good. Mr. Rucker may bring his own reverb, processing and wireless mic.

Front of House System

The front of house (FOH) system should be a high-quality, professional system with a competent engineer available at all times during the sound check and performance. The mixing console should be at least 24 channels and placed centrally, some distance in front of the stage. Amplification should be capable of fully filling the venue with sound and include sub-woofers for full low end.

Monitor System

The monitor system should be independent from the FOH system and manned by a separate, competent engineer. A high-quality, professional console with at least 16 channels should be used.

Both the FOH and monitor systems should be free from buzz, hum and otherwise excessive noise.

Sam Rucker's band make up is:

- Drums (full set)
- Bass Guitar & amp rig
- Guitar & amp (electric and acoustic)
- Keyboards (2 stacked)
- Background Vocalists (3)
- Lead vocalist (1 speaking)
- Saxophone (with wireless mic)
- Percussionist
- Computer/iPad (running click tracks)

Technical Requirements:

Stage area must be approximately 20ft x 20ft

8 power outlets on at least three different circuits to prevent overload

7 floor monitors on stage (see diagram)

5 vocal microphones – Sure SM58 or equivalent (sax, vocalist, keyboard, guitar and bass will all sing or speak)

7 drum microphones – indicated in input list

2 microphones for guitar and bass amps

8 direct inputs

2 microphones for percussion

Input List:

Ch	Description	Type	Stand
1	Saxophones wireless mic	Active DI	
2	Lead vocal mic	SM58 or equiv.	Tall straight
3	Lead vocal 2 mic	SM58 or equiv.	Tall straight
4	Keyboard vocal mic	SM58 or equiv.	Tall boom
5	Bass vocal mic	SM58 or equiv.	Tall straight
6	Guitar vocal mic	SM58 or equiv.	Tall straight
7	Keyboard 1	Active DI (-20dB)	
8	Keyboard 2	Active DI (-20dB)	
9	Mixer pc/sampler -- L	Active DI (-20dB)	
10	Mixer pc/sampler -- R	Active DI (-20dB)	
11	Bass guitar	Active DI (0dB)	
12	Electric Guitar	SM57 or equiv. Active DI (0dB)	Small boom
13	Acoustic Guitar	Active DI (0dB)	
14	Kick drum	Beta 52 or equiv.	Small boom
15	Snare drum	SM57 or equiv.	Small boom
16	Floor tom	Senn. E904 or equiv.	
17	Rack toms	Senn. E904 or equiv	
18	Hi Hat	SM57 or equiv.	Small straight
19	Overhead Cymb 1	SM57 or equiv.	Tall boom
20	Overhead Cymb 2	SM57 or equiv.	Tall boom
21	Percussion mic	SM57 or equiv.	Tall Straight
22	Percussion mic	SM57 or equiv.	Tall Boom

Arrival:

Please provide transportation from hotel to the venue for sound check and the performance. Please provide arrival, sound check, doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

Food & Drinks:

Three (3) hot and healthy meals per day, NO Fast food, please! or \$40.00 USD per day per band member buy out.

Snacks: fruit, veggies, nuts (almonds, cashews, etc).

Coffee & herbal tea.

Minimum 2 bottles of cooled non-carbonated water per band member for stage and backstage.

Back Stage:

Clean dressing rooms/green room with toilet, sink and mirrors for Mr. Rucker and the band.

Accommodation:

Non-smoking hotel rooms in a hotel with a rating of at least three (3.5) stars, preferably Marriott branded. No more than two band members to a room and separate rooms for male and female members.

Merchandise:

A 4-foot table with at least 2 chairs in a lit area for our merchandise near the main entrance/exit of the performance room or main hallway.

Advertising and Promotion:

Please use only statements and quotes from press releases and publications supplied by Favor Productions. These material are written by our professional publicist and using them will help reinforce current promotional efforts.

Please contact: Tyron Senior at (757) 718-1513, FavorProductions@Outlook.com

Miscellaneous:

We really appreciate your interest and Thank You for all of your help!