

## Saxophonist Sam Rucker, Press Quotes

"Rucker has a unique musical recipe that is not just heard, but felt. This former hip-hop producer has developed a sound that is leaving a unique fingerprint on modern jazz...Reflective of its title and the individual themes driving its soulful, engaging tracks, Sam Rucker's emotionally compelling third album Redemption is powered by a deep spiritual vision of true soul survival...An album chock full of bright melodies and tight grooves." - **Exclusive Magazine**

"Interspersed with a deep spiritual vision of the survival of the soul...listen to this album and experience your salvation!" - **Keys & Chords**

"There's lots here to sink your teeth into as this is music that touches the heart as well as the ears." - **Midwest Record**

"A tight ten-track collection that he produces writes or co-writes throughout and which promises to be one of the urban jazz events of 2018...the first single to be serviced to radio is 'True Love'; a sensually steamy mid-tempo tune where Rucker's fat tenor sax sound combines with sultry nylon guitar from John Calisto to really pack a punch." - **Smooth Jazz Therapy**

"The suave saxman offers his third album Redemption with his own form of greased lightning and charm...This album is chock full of c-jazz goodness and laced with the faith and spirituality that Rucker has kept near and dear to his heart and very being. Grab this one and let its pure satisfaction wash over you." - **The Smooth Jazz Ride**

"Excellent third album by a saxophonist that is already counted among our favorite musicians." - **No Solo Smooth Jazz**

"We're particularly digging the first single from the new album. 'True Love' is a breezy midtempo song that features a choral chant that embodies the true message: 'Take one look, and you will see, what true love has done for me, take one look and you will see, what true love has done in me.'" - **SoulTracks**

*"... we have a new shooter in town whose differences are already noticeable and noteworthy."* - **criticaljazz.com**